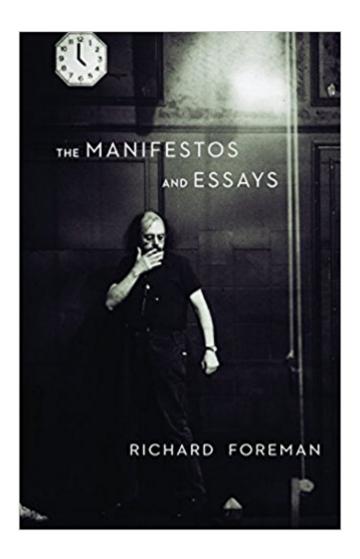


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The Manifestos And Essays





Synopsis

"Richard Foreman reinvented dialogue, action, sound, stage design, and philosophical groundwork as no other stage artist in our history." & #151; PEN/Laura Pels Master American Dramatist Award citation During the forty-five years Richard Foreman has been staging his wildly inventive work, he has been wrestling with the basic question of "What is art?" This book collects his writings on the subject, from his early manifestos through his recent transition to film, and provides a fascinating window into this singular artist's mind and creative process. Richard Foreman has written, directed, and designed more than fifty of his own plays, both internationally and at his Ontological-Hysteric Theater, which he founded in 1968. He has received many OBIE awards, an NEA Lifetime Achievement Award, and a MacArthur "Genius" Fellowship.

Book Information

Paperback: 180 pages

Publisher: Theatre Communications Group (December 3, 2013)

Language: English

ISBN-10: 1559363983

ISBN-13: 978-1559363983

Product Dimensions: 5.4 x 0.7 x 8.4 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

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Richard Foreman founded the Ontological-Hysteric Theatre in 1968. The theater is currently in the historic St. Marks Church, where he rehearses and produces one of his new plays each year, each play performing for 16 weeks every winter.

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